

ART *Bazaar Gardens*



Sarah Meyohas's *Petal Speculation*, 2015

SARAH MEYOHAS

The New York artist on replicating flower petals with digital technology



AFTER WAKING from a dream in which she saw only rose petals, Sarah Meyohas set out to explore the similarities between real petals and pixels. The resulting short film, *Cloud of Petals*, features the dissection of 10,000 roses, followed by the documentation of their individual petals as 100,000 digital images. Meyohas then generated visually realistic petals using machine-learning technology. "Beauty always incites the act of replication," she says of the process. "Flowers are already dying when you receive them, but now I can re-create their petals forever." On view at the Independent Régence in Brussels, April 27 through June 17.

LUCIANO GIUBBILEI

The Italian garden designer on creating contemplative spaces

INTENT ON redefining the notion of the English garden, the London-based garden designer Luciano Giubbilei has made a name for himself through his love of light, form, and texture. "How do you work with all of the presences that are already in a space?" he asks at the start of every new venture. This thoughtfulness is evident in his designs for the award-winning Laurent-Perrier Garden in London and at Great Dixter, one of the U.K.'s most illustrious flower gardens. Recently, Giubbilei embarked on his first project in his native Tuscany. "Not to be arrogant, but it's the most beautiful place in the world." ■



THIS SPREAD, FROM LEFT: PETAL SPECULATION, 2015; COURTESY SARAH MEYOHAS; COURTESY SARAH MEYOHAS; COURTESY ANDREW MONTGOMERY; COURTESY ALLAN POLLOCK MORRIS

Luciano Giubbilei's Laurent-Perrier Garden, London, in 2014